

**33 Signatures authenticate  
this stone donated to the  
Art Gallery, this Friday,  
27th of July**

CONTRIBUTION TO : FUTURE FALL, CONFERENCE, EXCURSIONS INTO POST-MODERNITY,  
UNIVERSITY OF SYDNEY 26-29 JULY 1984.

I WAS INVITED TO CONTRIBUTE TO THE CONFERENCE AS AN ARTIST. FRIDAY 27 JULY AT 2 PM I SENT THE  
STONE TO THE ART GALLERY BY COURIER, AND DISTRIBUTED 299 LEAFLETS.  
THE STONE WAS REGISTERED AS A PERMANENT LOAN.





## Art Gallery of New South Wales

Art Gallery Road, Domain  
Sydney, New South Wales  
Australia 2000  
Cables: ARTGALSYD  
Telephone (02) 221 2100

30th July, 1984.

Mr. Allen Viguier,  
8/96 Campbell Parade,  
BONDI BEACH NSW 2026

Dear Mr. Viguier,

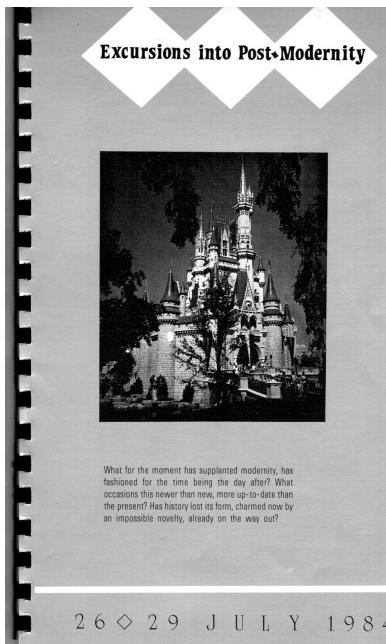
Thank you so much for your generous offer of an unquestionably authentic rock. Many of the signatures are well known to me yet some are hard to attribute.

Unfortunately I have not included authenticated stones on my acquisition policy and feel inhibited about referring the work to our Board of Trustees. If you wish to leave it as a permanent loan however I will display it in my office and in the gallery when a suitable context arises. I would be delighted to discuss the matter if you care to get in touch with me at the Art Gallery. I regret having had to miss the conference since I was in the midst of home removing last weekend but I did have spies present to report the gist of the debates.

Yours sincerely,

ANTHONY BOND  
CURATOR OF CONTEMPORARY ART

A handwritten signature in black ink, appearing to read 'Anthony Bond', is positioned to the right of the typed name and title.



# FUTUREFAIR

5  
PROGRAMME  
THURSDAY, JULY 26

**OPENING NIGHT - "THE EVE OF DISTRACTION"**

**VENUE - JAMISON STREET CABARET RESTAURANT**

9.00 p.m.

- welcome and introduction
- Robbie George - *FUTUREFAIR: Where the Sidewalk Ends* (Film, 25 mins)
- \* - A Videotape Programme (25 mins)
- Janet Burchill - *The Plastic Exploding Inevitable* (Film, 20 mins)
- John Polka - "Understanding Rhythm/Third Degree Cultural Critique", (Film, 20 mins)
- Gerry Almonson and Gert Breerton - *Sleight of Hand* (Performance, 15 mins)
- Michael Hutak and Ben Crawford - "The Enclosure Acts '84" or ... "Spinout!" (Film, 12 mins)
- \* Cheryl Creaker - "Twin Bihain Pundaus"; Post-dramatic Wrap-down, with Miles Hammond, Steve, Paul, Sound Mix: Scott Pullen (Performance, 10 mins)
- \* Nash Culas - "Hyper-AP."

midnight on

Music and Dancing

**FRIDAY, JULY 27**

**VENUE - WOMEN'S COLLEGE, UNIVERSITY OF SYDNEY**

Continuous installations:

- \* Jenny Barwell - "Painted in Blood" (slide show)
- \* John Deeble - "Tragedy Sculptures"
- \* Toby Zoete - "The Third of Sydney" (16 mm film)
- \* Alain Viguerie: Contribution (Friday afternoon only)
- 9.00 a.m. Mz Terry Smith - "Modernism Meets Modernity: Great Combusting Conjectures" Chair: Joan Kerr
- 9.30 a.m. MC James Tully - "Postmodernism in Australian Poetry" Chair: Ivor Irityk

**Mz = Menzies Room**

**MC = Main Common Room**